

Moto Perpetuo

Excerpt
Op. 11

N. Paganini
Arr. by: Don J. MacLean

The image displays a guitar score for the piece "Moto Perpetuo" by Niccolò Paganini, arranged by Don J. MacLean. The score is organized into four systems, each consisting of a musical staff and a corresponding guitar tablature. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The tablature includes various fret numbers (7, 8, 9, 10, 11) and techniques such as slurs and ties. The musical notation includes a treble clef, a common time signature, and various note values and accidentals.

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