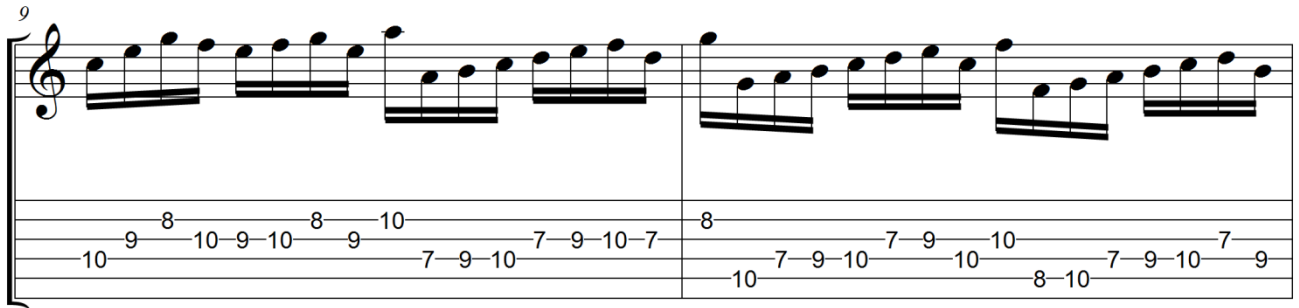


Study No. 2

R. Kreutzer
Arr. by: Don J. MacLean

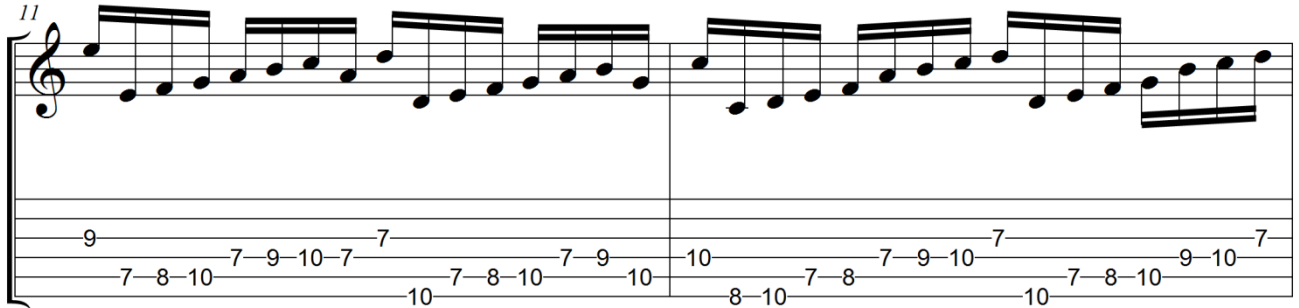
The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The tablature is written in 4/4 time and uses numbers 7, 8, 9, and 10 to indicate fret positions. The first system (measures 1-2) has a treble staff with a melodic line and a bass staff with the following tablature: T: 10 9 8 10 9 10 7 9 10 9 8 10 9 10 7 9; A: 10 9 8 10 9 10 7 9 10 9 8 10 9 10 7 9; B: 10 9 8 10 9 10 7 9 10 9 8 10 9 10 7 9. The second system (measures 3-4) has a treble staff with a melodic line and a bass staff with the following tablature: 7-10 9-7 10-7 9-10 7-10 9-7 10-7 7-10 9-10 7-10 9-7 10-7 9-10 9-10 9-7 9-10 7-10. The third system (measures 5-6) has a treble staff with a melodic line and a bass staff with the following tablature: 8 7-10 8-7 8-10 7-8 7-7 10-9 10-7 9-10 9-7 10-9 10-7 9-10 9-7 10-7 9-10 9-10. The fourth system (measures 7-8) has a treble staff with a melodic line and a bass staff with the following tablature: 7-10 9-7 10-7 9-10 7-10 10-9 7-9 10-7 9-10 7-10 9-7 10-9 7-9 10-7 9-7 8 10-9 10-7 9-10.

9



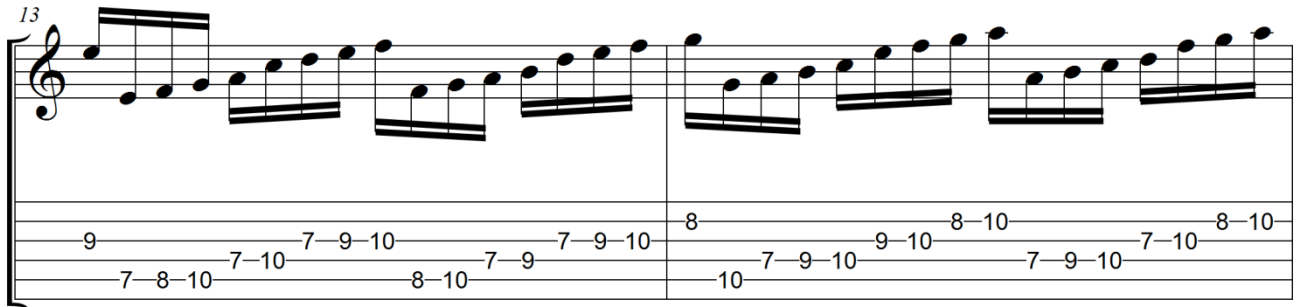
10 9 8 10 9 10 8 10 7 9 10 7 9 10 7 8 10 7 9 10 10 8 10 7 9 10 7 9

11



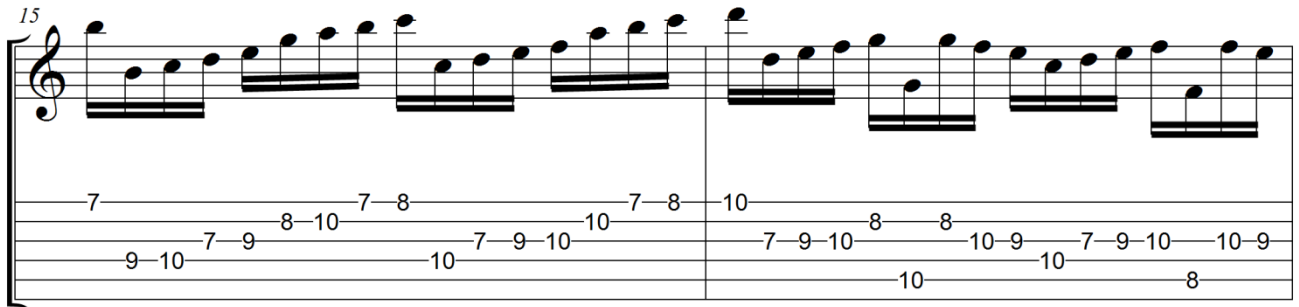
9 7 8 10 7 9 10 7 7 10 7 8 10 7 9 10 8 10 7 8 10 10 7 8 10 7 9 10 7 9 10 7 9

13



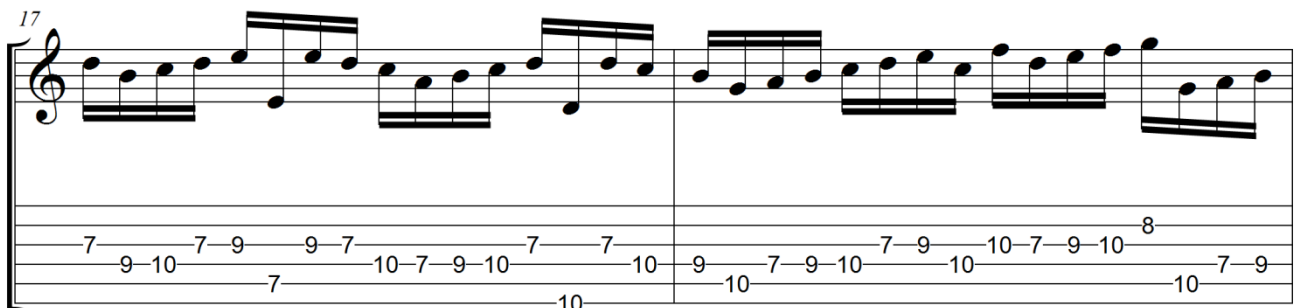
9 7 8 10 7 10 7 9 10 8 10 7 9 7 9 10 8 10 7 9 10 9 10 8 10 7 9 10 7 10 8 10 10

15



7 9 10 7 9 8 10 7 8 10 7 8 10 7 9 10 10 7 8 10 7 9 10 8 8 10 9 10 7 9 10 10 9 10 8

17



7 9 10 7 9 9 7 10 7 9 10 7 7 10 9 10 7 9 10 10 10 7 9 10 10 10 7 9 10 8 10 7 9 10

19

21

23

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 Don J. MacLean

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